

## ARTIST INFORMATION

Shaun Irons and Lauren Petty are Brooklyn based multi-platform artist who makes multidisciplinary performances, multimedia installations, documentaries and interactive video scores for live performance. Recently, they created a multidisciplinary performance called *Keep Your Electric Eye On Me*, which was commissioned by HERE (NYC) through their Artist Residency Program. In addition, they completed *Standing By: Gatz Backstage* a behind-the-scenes documentary portrait of Elevator Repair Service's acclaimed 8-hour theatrical event *Gatz*. Currently, they are developing a live cine-performance called *Why Why Always* inspired by Jean-Luc Godard's 1965 film *Alphaville*.

Shaun and Lauren's provocative, hybrid work has been exhibited in diverse locations in New York and internationally including BAM's Next Wave Festival (in collaboration with Phantom Limb Company), The Brooklyn Museum, Abrons Arts Center, The Chocolate Factory, Brooklyn BEAT Festival, Anthology Film Archives, REDCAT (Los Angeles), Z Space (San Francisco), the Center for Contemporary Art (Santa Fe), Rencontres Paris/Berlin, and the Museo Nacional de Bellas Artes (Havana, Cuba).

They have received numerous awards in support of their work including two NYFA Fellowships, multiple grants from the NEA, NYSCA, Jerome Foundation, Greenwall Foundation, Experimental Television Center, and the Asian Cultural Council, a Bel Geddes Design Enhancement Fund and a performance grant from the Mertz Gilmore Foundation as well as residencies from MacDowell, Yaddo, Harvestworks, Lower Manhattan Cultural Council, Bogliasco, and the Tokyo Wonder Site. Their video design work has been seen at venues such as St. Ann's Warehouse, The Public Theater, The Kitchen, HERE, PS 122, EMPAC, Pompidou Center, Prototype Festival, Holland Dance Festival, the Venice Biennale, and the Brooklyn Academy of Music.

## AWARDS, GRANTS, and FELLOWSHIPS:

- 2016 New York State Council on the Arts Individual Artist Grant
- 2015 New York State Council on the Arts Theater Commission
- 2014 New York State Council on the Arts Individual Artist Grant
- 2013 Mertz Gilmore Foundation Grant  
Bel Geddes Design Enhancement Fund
- 2012 NYSCA Distribution Grant  
NYSCA Presentation Funds (ARTS Council of the Southern Finger Lakes)  
Harvestworks New Works Residency Fellowship

- 2011 HERE Artist in Residence Award  
Experimental Television Center Finishing Funds Award
- 2009 New York State Council on the Arts Individual Artist Grant  
NYFA Special Opportunity Award  
ETC Presentation Funds Award  
Greenwall Foundation Grant
- 2008 Experimental Television Center Finishing Funds Award
- 2007 The Greenwall Foundation Grant
- 2006 NYSCA Electronic Media and Film Program Distribution Grant  
Asian Cultural Council Travel and Study Fellowship  
New York Foundation for the Arts Fellowship in Video  
Jerome Foundation Travel and Study Fellowship  
Experimental Television Center Finishing Funds Award
- 2005 Director's Citation; Black Maria Film Festival  
New York State Council on the Arts Individual Artists Grant  
National Endowment for the Arts Grant: Access to Artistic Excellence
- 2004 The Greenwall Foundation Grant  
Jerome Foundation Media Arts Grant
- 2003 New York City Poetry In Motion Video Award  
Experimental Television Center Residency; Owego, NY
- 2002 New York Foundation for the Arts Fellowship in Video

## RESIDENCIES:

- 2015 Signal Culture Residency
- 2014 Bogliasco Foundation Residency Fellowship
- 2013 LMCC Swing Space
- 2012 BAX (Brooklyn Arts Exchange) Space Grant
- 2011 Governors Island Studio Residency
- 2008 Yaddo Residency Fellowship
- 2007 Tokyo Wonder Site Residency (in collaboration with Asian Cultural Council)  
The MacDowell Colony Residency Fellowship
- 2006 Yaddo Residency Fellowship

## SELECTED EXHIBITIONS & SCREENINGS:

- 2016 ABRONS ARTS CENTER, New York, NY. *Why Why Always*  
SESC PINHEIROS, São Paulo, Brazil. *Standing By: Gatz Backstage*
- 2015 ELECTRONIC ARTS FESTIVAL, New York, NY. *Atmospheres & Accidental Ghosts*  
INVISIBLE DOG, Brooklyn, NY. *Catch; Why Why Always* (performance excerpt)  
ANTHOLOGY FILM ARCHIVES, New York, NY. *Standing By: Gatz Backstage*  
SEGAL FILM FESTIVAL,, New York, NY. *Standing By (excerpt)*
- 2014 ZSPACE, San Francisco, CA. *Standing By: Gatz Backstage*  
GOVERNORS ISLAND ART FAIR, New York, NY. *Why Why Always* (in-progress)  
ANTHOLOGY FILM ARCHIVES, New York, NY. *Standing By*  
HERE ARTS CENTER, New York, NY. *Keep Your Electric Eye On Me*
- 2013 HERE, Culturemart Festival, New York, NY. *Keep Your Electric Eye On Me* (excerpt)  
INVISIBLE DOG, Brooklyn, NY. *Keep Your Electric Eye On Me* (excerpt)
- 2012 BEAT FESTIVAL, Brooklyn Public Library, Brooklyn, NY. *Atmospheres*  
UPPER JAY ARTS CENTER, Upper Jay, NY. *Revolving Twilight*  
92ND STREET Y, New York, NY. Video and music performance event.  
BROOKLYN HEIGHTS CINEMA, Brooklyn, NY. *Is Anyone Not Ready?*
- 2011 ANTHOLOGY FILM ARCHIVES, New York, NY. *Is Anyone Not Ready?*  
CURRENTS MEDIA FESTIVAL, Santa Fe, NM. *Here, Everything Is Still Floating*  
ABRONS ART CENTER, New York, NY. *the horror the horror*
- 2010 MOVEMENT RESEARCH FESTIVAL @ DANSPACE, New York, NY. *the horror the horror*  
GOVERNORS ISLAND ART FAIR, New York, NY. *Revolving Twilight*  
PS122, AVANT-GARDE-ARAMA, New York, NY. *Curtains!*
- 2009 THE CHOCOLATE FACTORY, Long Island City, NY. *Revolving Twilight*  
FRIEDRICH PETZEL GALLERY, New York, NY. NYFA Artists Exhibition
- 2008 BROOKLYN VIDEO FESTIVAL, Brooklyn, NY. *Here, Everything is Still Floating*  
DIVERSIONS FILM FESTIVAL, The Filmhouse, Edinburgh, Scotland. *Meet Pamela*
- 2007 TOKYO WONDER SITE, Tokyo, Japan. Various New Works  
SADHO FILM FESTIVAL, New Delhi, India. *Keeping Things Whole*  
3RD WARD, Brooklyn, NY. *Here, Everything Is Still Floating*
- 2006 OCULARIS @ GALAPAGOS, Brooklyn, NY. *coldsilverwhite*  
TESLA GALLERY, Berlin, Germany. *stop motion*  
ART INTERACTIVE GALLERY, Boston, MA. *dream of automatic release*
- 2005 INTERSPACE MEDIA ARTS CENTER, Sofia, Bulgaria. *stop motion*  
RUSH ARTS GALLERY, New York, NY. *Keeping Things Whole*
- 2004 REEL NY, broadcast on Channel Thirteen. *Keeping Things Whole*  
CHELSEA MUSEUM, New York, NY. *Artificial Paradise*

- 2003 MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba. *denmark*  
 BROOKLYN MUSEUM OF ART, Brooklyn, NY. *Keeping Things Whole*  
 METROPOLITAN MUSEUM, NY, NY. Brooklyn Film/Video Festival, *point blank*  
 MOBIUS GALLERY, Boston, MA. *FREEZE*
- 2002 TUGBOAT VIDEO FESTIVAL, various locations New York, NY. *Flash to Bang*  
 R:E:M:O:T:E, New York, NY. *dream of automatic release*  
 SPAANWERK, Berlin, Germany. *Motion on the Sun*
- 2001 DUMBO ARTS FESTIVAL, Brooklyn, NY. *dream of automatic release*  
 RENCONTRES INTERNATIONALES, Paris & Berlin. *FREEZE*
- 2000 SMACK MELLON GALLERY, Brooklyn, NY. *Swimmer Submerged*
- 1999 MOSTRA DE VIDEO, Barcelona, Spain. *Swimmer Submerged*

## VIDEO DESIGN FOR THEATER, DANCE & MUSIC:

- 2016 *MYTHO*, a new theater work by Anna Kohler  
 Abrons Arts Center, (New York, NY), upcoming December 2016
- 2014 *Thumbprint*, an opera by Kamala Sankaram  
 Prototype Festival, (New York, NY)  
 REDCAT (Los Angeles, Ca), upcoming spring 2017
- 2013 *From Here To There*, dance work by Ballet ADI  
 ADI (Rockville, MD)
- 2011 *69°S*, theater collaboration with Phantom Limb Company  
 BAM Next Wave Festival (Brooklyn, NY)  
 EMPAC (Troy, NY)  
 Noorderzan Festival (Groningen, The Netherlands)
- 2010 *Roadkill Confidential*, a play by Sheila Callahan  
 3LD (New York, NY)
- Paris Syndrome*, a theater work by ExP Girl  
 HERE (New York, NY)
- 2008 *00:07*, a play by Yehuda Duenyas based on Malcolm Gladwell's Blink  
 HERE (New York, NY)
- Fragile Stone Theory*, a dance work by The Francesca Harper Project  
 Venice Biennale (Venice, Italy)  
 Harlem Dance Festival (New York, NY)
- 2007 *Hamlet*, a multimedia theater project by The Wooster Group  
 St. Ann's Warehouse (Brooklyn, NY)  
 Public Theater (New York, NY)  
 Edinburgh International Festival (Edinburgh, UK)

*Modo Fusion*, a dance work by The Francesca Harper Project  
Holland Dance Festival (The Hague, Netherlands)

*One Million Forgotten Moments*, a theater project by Yehuda Duenyas)  
Lower Manhattan Cultural Council (New York, NY)

2005 *Traces/Fades*, a play by Lenora Champagne  
HERE, New York, NY.

## CHRONOLOGICAL LIST OF WORKS:

- 2016 *Why Why Always*  
multimedia performance with live mixed and processed media
- 2012-2014 *Keep Your Electric Eye on Me*  
multimedia performance with live mixed and processed media
- 2012-2015 *Standing By: Gatz Backstage*  
feature-length documentary
- 2012-2015 *Atmospheres & Accidental Ghosts*  
two-channel, self-generating video installation
- 2011 *the horror the horror (i have plenty of energy to drive over there)*  
interactive media installation with dance/performance
- 2009-2010 *Revolving Twilight*  
multiple channel media installation with sculptural elements
- 2010 *Is Anyone Not Ready?*  
feature-length documentary
- 2010 *Curtains!*  
video installation with live performance
- 2008-2012 *Here, Everything is Still Floating*  
video installation with refracted projections
- 2008 *Deep Trance Behaviour in Potatoland*  
Documentary commission from Richard Foreman
- 2006 *Artificial Paradise*  
four-channel video/audio installation
- 2006 *Meet Pamela (Out-takes)*  
single-channel video
- 2006 *Fresh Maine Lobster*  
documentary short
- 2005 *Keeping Things Whole*  
single-channel video (Poetry Society of America commission)

- 2004      *point blank*  
two-channel video installation
- 2003      *dream of automatic release*  
three-channel video/audio installation
- 2003      *stop motion*  
single-channel video with surround sound audio
- 2001      *FREEZE*  
two-channel video installation