

ARTIST INFORMATION

Shaun Irons and Lauren Petty are Brooklyn based multi-platform artists who make multidisciplinary performances, multimedia installations, documentaries and interactive video scores for live performance. Their hybrid work has been exhibited in diverse locations in New York and internationally including BAM's Next Wave Festival, The Brooklyn Museum, Abrons Arts Center, The Chocolate Factory, Anthology Film Archives, REDCAT (Los Angeles), Z Space (San Francisco), CURRENTS New Media Festival (Santa Fe), and the Museo Nacional (Havana, Cuba). Shaun and Lauren have received numerous awards including two NYFA Fellowships, multiple grants from the NEA, NYSCA, Jerome Foundation, Greenwall Foundation, Experimental Television Center, the Asian Cultural Council, a Bel Geddes Design Fund and the Mertz Gilmore Foundation as well as residencies from MacDowell, Yaddo, Harvestworks, LMCC, Bogliasco Foundation, and the Tokyo Wonder Site.

AWARDS, GRANTS, and RESIDENCIES:

- 2017 Bau Institute Residency at The Camargo Foundation
NYSCA Presentation Funds (ARTS Council of the Southern Finger Lakes)
- 2016 The MacDowell Colony Residency Fellowship
Hospitalfield Interdisciplinary Residency (Scotland)
New York State Council on the Arts Individual Artist Grant
- 2015 New York State Council on the Arts Individual Artist Grant
Signal Culture Residency
- 2014 New York State Council on the Arts Individual Artist Grant
Bogliasco Foundation Residency Fellowship (Italy)
- 2013 Mertz Gilmore Foundation Grant
Bel Geddes Design Enhancement Fund
LMCC Swing Space Residency
- 2012 NYSCA Distribution Grant
BAX (Brooklyn Arts Exchange) Space Grant
Harvestworks New Works Residency Fellowship
- 2011 HERE Artist in Residence Award
Experimental Television Center Finishing Funds Award
Governors Island Studio Residency
- 2009 New York State Council on the Arts Individual Artist Grant
NYFA Special Opportunity Award
ETC Presentation Funds Award
Greenwall Foundation Grant
- 2008 Yaddo Residency Fellowship
Experimental Television Center Finishing Funds Award
- 2007 Tokyo Wonder Site Residency (in collaboration with Asian Cultural Council)
The MacDowell Colony Residency Fellowship
- 2006 NYSCA Electronic Media and Film Program Distribution Grant
Asian Cultural Council Travel and Study Fellowship
New York Foundation for the Arts Fellowship in Video
Jerome Foundation Travel and Study Fellowship
Experimental Television Center Finishing Funds Award
Yaddo Residency Fellowship

- 2005 Director's Citation; Black Maria Film Festival
New York State Council on the Arts Individual Artists Grant
National Endowment for the Arts Grant: Access to Artistic Excellence
- 2004 The Greenwall Foundation Grant
Jerome Foundation Media Arts Grant
- 2003 New York City Poetry In Motion Video Award
Experimental Television Center Residency; Owego, NY
- 2002 New York Foundation for the Arts Fellowship in Video

PERFORMANCES, EXHIBITIONS & SCREENINGS:

MULTIMEDIA PERFORMANCES

Why Why Always, 2015-2017; live cine-performance

- 2017 ABRONS ARTS CENTER, New York, NY
- 2016 CATCH @ INVISIBLE DOG, Brooklyn, NY (excerpt)
- 2015 GOVERNORS ISLAND ART FAIR, New York, NY (in-development)

Keep Your Electric Eye On Me, 2012-2015; multimedia live performance

- 2014 HERE ARTS CENTER, New York. NY
- 2013 INVISIBLE DOG, Brooklyn, NY (excerpt)
- 2012 BAX Brooklyn, NY (workshop presentation)

the horror the horror (i have plenty of energy to drive over there), 2011; multimedia performance

- 2011 ABRONS ARTS CENTER, New York, NY
- 2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM
- 2010 MOVEMENT RESEARCH FESTIVAL @ DANSPACE, New York, NY

Curtains!, 2010; installation and live performance featuring Michael Buscemi

- 2011 PS122, AVANT-GARDE-ARAMA, curated by The Wooster Group; New York, NY
- 2010 HERE ARTS CENTER, New York. NY

INSTALLATION PROJECTS

All Over Everywhere, 2018 (in-progress); sensor based video and light installation

- 2018 HARVESTWORKS @ GOVERNORS ISLAND, New York, NY (upcoming)

Atmospheres & Accidental Ghosts, 2012-2015; two-channel, self-generating video installation

- 2015 NEW YORK ELECTRONIC ARTS FESTIVAL, New York, NY
- 2012 BEAT FESTIVAL, Brooklyn Public Library, Brooklyn, NY

Revolving Twilight, 2009-10; multiple-channel video installation

- 2010 GOVERNORS ISLAND ART FAIR, New York, NY
- 2009 THE CHOCOLATE FACTORY, Long Island City, NY

Here, Everything Is Still Floating, 2007; video installation with refracted projections

- 2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM
- 2009 FRIEDRICH PETZEL GALLERY, New York, NY NYFA Artists Exhibition
- 2007 TOKYO WONDER SITE, Tokyo, Japan
- 2007 3RD WARD, Brooklyn, NY

Artificial Paradise; 2003-2006; four-channel video/audio installation

- 2004 CHELSEA MUSEUM, New York, NY
- 2003 HARVESTWORKS, New York, NY

dream of automatic release, 2003-2005; three-channel video/audio installation

- 2009 OCULARIS @ GALAPAGOS, Brooklyn, NY
- 2006 ART INTERACTIVE GALLERY, Boston, MA
- 2002 R:E:M:O:T:E, New York, NY
- 2001 DUMBO ARTS FESTIVAL, Brooklyn, NY

FREEZE, 2001; two-channel video/audio installation

- 2004 MOBIUS GALLERY, Boston, MA
- 2002 TUGBOAT FILM & VIDEO FESTIVAL, various locations New York, NY
- 2001 RENCONTRES INTERNATIONALES, Paris & Berlin

FILMWORK: FEATURE LENGTH and SHORTS

Bye For Now, 2018 (in-progress); documentary short

Standing By: Gatz Backstage, 2014-16; feature-length documentary

- 2017 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY
- 2016 SESC, São Paulo, Brazil
- 2015 ZSPACE, San Francisco, CA
- 2014 ANTHOLOGY FILM ARCHIVES, New York, NY

Is Anyone Not Ready?, 2010; feature-length documentary

- 2012 BROOKLYN HEIGHTS CINEMA, Brooklyn, NY
- 2011 ANTHOLOGY FILM ARCHIVES, New York, NY

Meet Pamela, 2004-05; single-channel video

- 2008 DIVERSIONS FILM FESTIVAL, The Filmhouse, Edinburgh, Scotland

Keeping Things Whole, 2004-05; single-channel video (Poetry Society Commission)

- 2007 SADHO FILM FESTIVAL, New Delhi, India
- 2006 RUSH ARTS GALLERY, New York, NY
- 2004 REEL NY, broadcast on Channel Thirteen
- 2003 BROOKLYN MUSEUM OF ART, Brooklyn, NY

stop motion, 2004-05; single-channel video with 5-channel audio

- 2006 TESLA GALLERY, Berlin, Germany
- 2005 INTERSPACE MEDIA ARTS CENTER, Sofia, Bulgaria
- 2004 MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba

VIDEO DESIGN FOR THEATER, DANCE & MUSIC

MYTHO, a theater work by Anna Kohler

2016 ABRONS ARTS CENTER, New York, NY

2016 BOSTON PLAYWRIGHTS' THEATER, Boston, MA

Thumbprint, an opera work by Kamala Sankaram

2017 REDCAT, Los Angeles

2014 PROTOTYPE FESTIVAL, New York, NY

From Here To There, a dance work by Ballet ADI, choreographed by Runqiao Du

2013 AMERICAN DANCE INSTITUTE, Rockville, Maryland

69°S, multimedia theater work by the Phantom Limb Company

2011 BAM NEXT WAVE FESTIVAL, Brooklyn, NY

2011 NOORDERZON PERFORMING ARTS FESTIVAL, Groningen, The Netherlands

Roadkill Confidential, a play by Sheila Callahan

2010 3LD, New York, NY

Paris Syndrome, a performance work by ExP Girl

2010 HERE, New York, NY

00:07, a play by Yehuda Duenyas based on Malcolm Gladwell's Blink

2008 HERE, New York, NY

Fragile Stone Theory, a dance work by The Francesca Harper Project

2007 VENICE BIENNALE, Venice, Italy

Hamlet, The Wooster Group

2007 ST. ANN'S WAREHOUSE, Brooklyn, NY

Modo Fusion, a dance work by The Francesca Harper Project

2007 HOLLAND DANCE FESTIVAL, The Hague, The Netherlands

One Million Forgotten Moments, a theater project by Yehuda Duenyas

2006 LOWER MANHATTAN CULTURAL COUNCIL, New York, NY

Traces/Fades, a play by Lenora Champagne

2005 HERE, New York, NY

SELECTED BIBLIOGRAPHY

Personal Work

Barker, Jeremy. (2017, October 13). "Technology Is Just a Tool". Culturebot.

Scherstuhl, Alan. (2015, May 13). "Anthology Series Examines How Close Film Can Get to Great Theater". The Village Voice.

Slagle, Dillon. (2014, May 4). "Keep Your Electric Eye On Me". Theater Is Easy.

King, Cheryl. (2014, May 2). "Keep Your Electric Eye On Me". NY Theater Now.

Horwitz, Andy. (2014, April 28). "Keeping Our Electric Eye On Lauren Petty and Shaun Irons". Culturebot.

Kourlas, Gia. (2010, December 6). "The Inspiration Found in Silence and Brando". New York Times.

Video Design

Grode, Eric. (2011, Nov. 3). "Tale of Antarctic Explorers, Lives Hanging by a Thread". New York Times.

Genzlinger, Neil. (2010, Sept. 14). "Some Unlucky Animals, Giving Their Lives for Art". New York Times.

La Rocco, Claudia. (2010, June 13). "Godzilla vs. the Louvre and Other Culture Clashes". New York Times.