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HERE presents

Keep Your Electric Eye On Me

Shaun Irons & Lauren Petty

Conceived, Created, and Directed by: Shaun Irons & Lauren Petty

Performers:

She: Madeline Best

He: Carlton Ward

Us (media and live mixing): Shaun Irons & Lauren Petty

Original Music: Brian Rogers

Choreography: Tara O'Con

Tabletop installation, costumes, and candy : Amy Mascena

Lighting: Jon Harper

Set Design: Brad Kisicki

Stage Manager: Randi Rivera & Meredith Belis

Assistant Stage Manager: Sylvana Ottavianelli

Production Assistant: Lena Vassilou

Arduino Programming: Nicole Carroll

A HERE Resident Artist Production

Keep Your Electric Eye On Me was commissioned, developed, and produced through the HERE Artist Residency Program (HARP). It is the proud recipient of a Mertz Gilmore Foundation Late-Stage Stipend, a mediaThe Foundation grant, and production design support from the Edith Lutyns and Norman Bel Geddes Design Enhancement Fund, a program of Alliance of Resident Theatres/New York (A.R.T./New York). The work was created in part with a space grant from BAX/Brooklyn Arts Exchange with support from the New York State Council on the Arts, the NYC Department of Cultural Affairs, the Andrew W. Mellon Foundation, the New York Community Trust (Lila Acheson Wallace Fund for the Arts), and Materials for the Arts. In addition, this project was produced (in part) at Harvestworks Digital Media Arts Center through the Artist-In-Residence Program, with the support of a Bogliasco Foundation Fellowship, and an LMCC Swing Space Residency Capstone Equities. This project is also made possible with public funds from the New York State Council on the Arts' Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes. Keep Your Electric Eye On Me is also supported by individual donors.



HERE production credits

HERE Production Manager: Markus Paminger

Technical Director: Blair Lampe

Master Electrician: Charles Babbitt

ARTISTS' NOTE

Keep Your Electric Eye On Me combines props, elixirs, green candies, movement, image, sound, and spoken incantations to conjure notions of transformation, liminality, hysteria, and the desire for the unattainable.

In this dreamscape of reverberating energies – at times quiet, chaotic, noisy, ugly, dark or beautiful – we've fabricated an alternate reality in which we choose to live for awhile. In this space, the mind is free to simultaneously drift and focus, as the memory of an outside world falls away.

Keep Your Electric Eye On Me: 13 Tracks

For us, Keep Your Electric Eye On Me is an album - each night we attempt to play it live in the space. It is never the same twice.

1. Intro: Color Room #1 (Legs)
2. Candy
3. Moons (Sitting in the Room Every Day Like a Mustard)
4. Trans #1: why why always
5. Color Room #2 (Total Failure)
6. I'm Just Trying To Help You (duet)
7. Will I Die Soon?
8. I'm Sorry My Face
9. Landing (Hello)
10. Face Off: Dots
11. Trans #2: Cracked Actor
12. Cosmic Pimps
13. Outro: Color Room #3 (Together)

SPECIAL THANKS

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HERE Artist Residency Program

Through the HERE Artist Residency Program, HERE commissions and develops new hybrid works over a 1- to 3-year period. As part of the HERE community of artists and audiences, our 15 resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers.

BIOS

Shaun Irons & Lauren Petty create complex and richly layered interdisciplinary work, activating a wide range of media to create hybrid performances and installations which confound, confront, and intrigue with equal measure of melancholy, mystery, beauty, chaos, and humor. Their work has been exhibited in diverse locations in New York and internationally and was recently seen at BAM's Next Wave Festival (in collaboration with Phantom Limb Company), the Abrons Arts Center, The Chocolate Factory and Governors Island Arts Fair, Anthology Film Archives in New York City, and the Center for Contemporary Art, Santa Fe, NM. Shaun and Lauren previously worked with Madeline Best and Brian Rogers on the horror the horror, a live-mixed performance, seen at Danspace and Abrons Arts Center. In addition to Keep Your Electric Eye On Me, they are currently completing Standing By: Gatz Backstage, an impressionistic, backstage documentary of ERS's acclaimed theater piece Gatz. Irons and Petty have received numerous awards in support of their work including two NYFA Fellowships, multiple grants from the NEA, NYSCA, Jerome Foundation, the Greenwall Foundation, the Experimental TV Center, and the Asian Cultural Council, as well as residency fellowships from the MacDowell Colony, Yaddo, BAX, Harvestworks, LMCC, the Tokyo Wonder Site and The Bogliasco Foundation. Their video design work has been seen at venues such as St. Ann's Warehouse, The Public Theater, HERE Arts Center, PS 122, the Pompidou Center, Paris, Holland Dance Festival, the Venice Biennale, and BAM. www.automaticrelease.org

Madeline Best (Performer) is very excited to be working on this project with Shaun and Lauren. Best graduated from Bennington College, grew up in Durham NC and currently lives in Long Island City, Queens. Her other performance experience includes work on The Chocolate Factory Theater's Resident Projects Selective Memory and HotBox with Brian Rogers as well as the work of choreographer Juliana May/MayDance. Madeline is the production manager at The Chocolate Factory Theater where she has worked for the past 7 years. She has designed lights for Neal Medlyn, Heather Kravas, Molly Lieber and Eleanor Smith, Keely Garfield, Milka Djordjevich, Aki Sasamoto, Beth Gill, RoseAnne Spradlin, Luciana Achugar's PURO DESEO, and more. None of this would be possible without the support of a loving husband and a very artist friendly day job. Thanks guys!

Carlton Cyrus Ward (Performer) is a dancer, circus performer and actor from the woods of northern Vermont. He moved to New York City 15 years ago to study theater at NYU's Tisch School of the Arts. Carlton currently performs with Third Rail Projects in Then She Fell, recent credits include The Artigiani Troupe in their inaugural production That Beautiful Laugh at LaMama and Phantom Limb's 69° S in BAM's Next Wave festival 2011. He also works with Circus Amok, Becky Radway Dance Projects, and El Gato Teatro. In the past he has worked with Christopher Williams, Jody Oberfelder Dance Projects, Ateh Theater Company, Proto-type Theater Inc., Freefall, Alex Bag, Maureen Fleming, and Gary Indiana. In his free time he has also been known to direct and choreograph.

Brian Rogers (Original Music) is a director, video and sound artist, co-founder and artistic director of The Chocolate Factory Theater, Since 1997, Brian has conceived and/or directed numerous performances at The Chocolate Factory and elsewhere including Hot Box (September 2012, co-presented with FIAF's Crossing The Line Festival / January 2013, PS122's COIL Festival / February 2013, EMPAC Center, Troy NY) and the Bessie-nominated Selective Memory (July 2010, Mount Tremper Arts / September 2011, The Chocolate Factory / January 2011, PS122's COIL Festival).

Tara O'Con (Choreographer) her work has been presented by Dance Theater Workshop (Fresh Tracks Residency 2007), Danspace Project, The Chocolate Factory Theater, and most recently as part of the River To River Festival produced by The Lower Manhattan Cultural Council (2012) and the Studio Series Residency Program at New York Live Arts. She is honored to be developing her work as a current 2012- 2013 Movement Research Artist in Residence. As a performer, she works regularly with Third Rail Projects, and mvworks.

Amy Mascena (Tabletop Installation, Costumes, and Candy) is a visual artist who makes drawings, dolls, and installations. She has worked making table installations & acquiring props for Irons and Petty before on their piece Revolving Twilight at The Chocolate Factory. ladyennuistudio.com

Jon Harper (Lighting Design) has designed the lighting for over 80 shows, including performance art, dance, theater, opera, music, and events. His design work has been recognized and awarded by the South-Eastern Theater Conference, LDI, Electronic Theatre Controls, and the Buffalo Artvoice 'Artie' awards. He is also the Technical Director at the Abrons Arts Center, and occasionally pops out for a quick tour with PS122, Pilobolus, or Cedar Lake.

Brad Kisicki (Set Design) is a Designer, Technical Director and Production Manager for a broad range of disciplines and companies. He is currently an architectural designer specializing in performing arts centers at Auerbach Pollock Friedlander. Brad is grateful for the work.

Randi Rivera (Stage Manager) is a native New Yorker. She holds a BA in Theater from Hamilton College. In 2006 and 2007 respectively, she studied Technical Theater at the Royal Welsh College of Music & Drama, and Production Management at Universidad San Pablo (CEU) in Madrid, Spain. Currently, Randi is the Stage Manager for Half Straddle theater company, traveling both internationally and domestically with their work since 2012. From 2009-2013 she was the Technical Director for the dance company, Faye Driscoll Group. Randi has proudly worked with many performing arts organizations both in NYC and on the road - favorites include Phantom Limb Company, Keigwin + Company, New York City Players, and Sidra Bell Dance. Randi is thrilled to be a part of Lauren & Shaun's team. All of her work is for her family.

Silvana Ottavianelli (Assistant Stage Manager) is thrilled to be working at HERE. She is an Italian-Argentinian costume designer studying fashion in NYC. She worked as a primary costume designer on several advertisements and music videos in Buenos Aires. Currently she is attending classes at the Pi Art Center as well as FIT toward her wardrobe technician certificate. She has worked on War Tales to Sleep in Peace at HB Studio as a costume designer, Self at the Metropolitan Playhouse and Medea with The Gallery Players both as the costume designer's assistant.

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Lena Vassiliou (Production Assistant) studied photography in Athens, Greece and Brussels, Belgium and documentary filmmaking in New York. Lena has worked as an assistant photographer for Nikos Economopoulos (Magnum Agency) and participated in photography workshops in different parts of Europe and the Balkans. Her second documentary, Live Show, has been screened in film festivals around the world. Lena obtained an artist visa a year ago and is currently working as a freelance photographer and a documentary filmmaker in New York City.

Nicole Carroll (Arduino Programmer) holds an M.M. and B.M. in Composition from Bowling Green State University and Arkansas State University, respectively. Nicole currently resides in Brooklyn, NY, where she freelances as a composer, sound designer and engineer. She also builds custom synthesizers and performance interfaces for musicians and installation artists, and works as a technical advisor and physical computing instructor at Harvestworks. Nicole performs live electronic music under the alias "n0izmr." Sound design and original music credits include Metamorphoses, Lyddie and Hamlet with Lost Nation Theater, A Midsummer Night's Dream with Shakespeare Shakedown, and Lavinia Robert's Eaten Voices and Cock Tales, directed by Irene Kapustina. www.nicolecarrollmusic.com



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THE PIGEONING
Robin Frohardt



JUL 9 - AUG 16

Frank is an office worker living in New York in the early 80's who is obsessed with cleanliness and order. Plagued by pigeons in the park, Frank starts to believe they are plotting against him.

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